

28 Days of Readings for Black History Month

=====

“Lift Every Voice and Sing” (Song)

<https://www.poetryfoundation.org/poems/46549/lift-every-voice-and-sing>

“Sometimes a Dream Needs a Push” by Walter Dean Meyers

https://www.memphis.edu/middleschool/pdfs/6thgradeela_sometimes_a_dream_needs_a_push.pdf

Slave Spirituals Article)

<https://commonplaces.davidson.edu/vol-2/slave-spirituals-history-and-activism/>

Josephine Baker, World War II Spy (Article)

<https://www.history.com/news/josephine-baker-world-war-ii-spy>

“Eddie Priest's Barbershop & Notary” (Poem)

<https://www.poetryfoundation.org/poems/52826/eddie-priests-barbershop-notary>

“Thank You, Ma'am” by Langston Hughes (short story)

<https://www.chino.k12.ca.us/cms/lib/ca01902308/centricity/domain/1689/thank%20you%20%20ma%20am.pdf>

The Harlem Renaissance and Why It Was Important

<https://www.history.com/topics/roaring-twenties/harlem-renaissance>

“The Ingredients” by Jason Reynolds (short Story)

[file:///C:/Users/nycdoe/Downloads/The%20Ingredients%20\(1\).pdf](file:///C:/Users/nycdoe/Downloads/The%20Ingredients%20(1).pdf)

Excerpt from Letter from Birmingham City Jail by MLK, Jr.

<https://www.troup.org/userfiles/929/My%20Files/ELA/HS%20ELA/11th%20ELA/11th%20Unit%203/excerpt%20from%20Letter%20from%20Birmingham%20Jail.pdf?id=22298>

“What Does American Democracy Mean to Me - Nov 23 1939” by Mary McLeod Bethune

<https://awpc.cattcenter.iastate.edu/2017/03/21/what-does-american-democracy-mean-to-me-nov-23-1939/>

“Girl” by Jamaica Kincaid

<https://macmedplacebo.files.wordpress.com/2015/12/girl-jamaica-kincaid.pdf>

“Caged Bird” by Maya Angelou

<https://artistic.umn.edu/caged-bird-poem-maya-angelou>

Booker T. and W.E.B. by Dudley Randall

<https://allpoetry.com/-Booker-T.-and-W.E.B.->

Who is Katherine Johnson?

<https://wams.nyhistory.org/growth-and-turmoil/cold-war-beginnings/katherine-johnson/>

“What You Didn't Know about Loving vs. Virginia”

<https://time.com/4362508/loving-v-virginia-personas/>

“February 12, 1963” by Jacqueline Woodson

<https://www.poetryfoundation.org/poems/92335/february-12th-1963>

“Cora Unashamed” by Langston Hughes

<http://www.columbia.edu/itc/english/f1124y-001/resources/CoraText.pdf>

Excerpt from "What to the Slave is the Fourth of July" by Frederick Douglass

https://www.gilderlehrman.org/sites/default/files/inline-pdfs/douglass_july_4_speech.pdf

“The Many & the Few” by J. Patrick Lewis

<https://www.wattpad.com/amp/808880359>

Henrietta Lacks

<https://kids.britannica.com/students/article/Henrietta-Lacks/632608#:~:text=Henrietta%20Lacks%20was%20an%20African,for%20use%20in%20laboratory%20research.>

“The Death of Emmett Till” (song by Bob Dylan)

https://www.goingbarefoot.com/toolkits/mike_wiley/Lyrics-The%20Death%20of%20Emmett%20Till%20by%20Bob%20Dylan.pdf

“The Lesson” by Toni Cade Bambara

https://lukecart.files.wordpress.com/2019/09/the_lesson.pdf

“The Hill We Climb” by Amanda Gorman

http://contentmanager.med.uvm.edu/docs/the_hill_we_climb/vccyf-documents/the_hill_we_climb.pdf?sfvrsn=44a33335_2

excerpt from Long Walk to Freedom by Nelson Mandela

<https://www.pxu.org/cms/lib/AZ01001825/Centricity/Domain/6213/Nelson%20Mandela%20an%20excerpt%20from%20Long%20Walk%20to%20Freedom.pdf>

“The Goophered Grapevine” by Charles W. Chestnut

<https://www.theatlantic.com/magazine/archive/1887/08/the-goophered-grapevine/306656/>

“The Key” by Nnedi Okorafor

<https://nnedi.blogspot.com/2022/02/the-key-short-story-written-by-nnedi.html>

Chadwick Boseman’s Howard University Commencement Speech

<https://www.englishspeecheschannel.com/english-speeches/chadwick-boseman-speech/>

“Battle Royal” by Ralph Ellison

<https://learning.hccs.edu/faculty/selena.anderson/engl2307/readings/battle-royale-by-ralph-ellison>

“The Scape Goat” by Paul Laurence Dunbar

<https://fleursdumal.nl/mag/paul-laurence-dunbar-the-scapegoat-i-short-story>