English Department  Summer Curriculum  Tenth  Grade

**Academic English  II**

**RL.9-­10.10:**  Read  and  comprehend  literature,  including  stories,  dramas,  and  poems  proficiently,  with  scaffolding  as

needed  at  the  high  end  of  the  range.

**Objective:**  Read  developmentally  appropriate  materials  at  an  independent  level  in  order  to  practice  and  apply  personal

reading  strategies  that  were  most  effective  in  previous  learning.

**Reading  Task  #1:**  Please  read  one of the following fiction books.

**Students  are  encouraged  to  take  notes  as  they  read  as  preparation  for  an  in-­class  assessment  on**

**the  reading  and  comprehension  of  this  novel.**

*Staying Fat for Sarah Byrnes* By Chris Crutcher

*The Joy Luck Club* By Amy Tan

*Forged by Fire* by Sharon Draper

*Saint Iggy* by KL Going

*Feed* by MT anderson

*Sunrise Over Fallujah*  by Walter Dean Myers

*Calico Joe* by John Grisham

**Reading  Task  #2:**  Please  read  one  of  the  following nonfiction books:

**Students  are  encouraged  to  take  notes  as  they  read  as  preparation  for  an  in-­class  assessment  on**

**the  reading  and  comprehension  of  this  novel.**

*Kaffir Boy* by Mark Mathabane

*In the Time of Butterflies* by Julia Alvarez

*Ghosts of War* by Ryan Smithson

*A Long Way Gone* by Ishmael Beah

*Mountains Beyond Mountains* by Tracy Kidder

*Omnivore’s Dilemma* by Michael Pollen

*Hungry: A Young Model’s Story of Appetite* by Crystal Renn

*No Choirboy* by Susan Kuklin

**Assignment:**  For  both  nonfiction and fiction selection,  you  must  complete  a  double  entry

journal  which  can  be  found  on  the  following  pages.

Please  complete  this  double-­entry  journal   as   you   read   **each** book.  You  will  select   a   minimum  of   8   passages   from   the   books   that   reflect   the   following   literary   elements:   Theme,   Conflict,   Symbolism  and   Setting.   You   must   present   at   least   2   examples   of   each   of   the   four   literary   elements.   In   the   left  column,   write   down   the   literary   element.   In   the   middle   column,   copy   the   passage   and   page   number  where   you  found  it.    Finally,  in  the  last  column,  provide  a  thorough  analysis  of  the  passage  and  explain  how  it  exemplifies  the  literary  element.  This  will  be  counted  as  a  homework  grade  and  will  serve  as  the  basis  for  an  in-­class  writing  assignment  and  other  possible  activities  when  you  return  in  September.  Feel  free  to  add  pages  as  needed.

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| **Literary  Element** | **Passage  and  page  number** | **Analysis/Explanation** |
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| --- | --- | --- |
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|  |  |  |

Please complete this  double-­entry  journal   as   you   read   **each** book.  You will select   a   minimum of   8   passages   from   the   books   that   reflect   the   following   literary   elements:   Theme,   Conflict,   Symbolism  and   Setting.   You   must   present   at   least   2   examples   of   each   of   the   four   literary   elements.   In   the   left column,   write   down   the   literary   element.   In   the   middle   column,   copy   the   passage   and   page   number where   you found it.    Finally,  in  the  last  column,  provide  a  thorough  analysis  of  the  passage  and  explain  how  it  exemplifies  the  literary  element.  This  will  be  counted  as  a  homework  grade  and  will  serve  as  the  basis  for  an  in-­class  writing  assignment  and  other  possible  activities  when  you  return  in  September.  Feel free to add  pages  as  needed.