


| Instruction | 2.86 | 3.71 | 3.86 | 4.00 | 4.29 |
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| Assesment | 2.60 | 3.80 | 3.40 | 4.00 | 4.20 |
| Culture and Character | 2.20 | 4.00 | 4.00 | 4.00 | 4.00 |
| Leadership | 3.40 | 4.40 | 4.00 | 4.20 | 4.20 |
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| CVSR | $100 \%$ | $94 \%$ |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| District | $70 \%$ | $71 \%$ |  |  |  |  |
| State | $76 \%$ | $71 \%$ |  |  |  |  |
|  |  | $75 \%$ |  |  |  |  |



| Students with Disabilities |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| CVSR | $11 \%$ |  |  |  |  |
| NYC | $9 \%$ | $15 \%$ |  |  |  |
| State | $8 \%$ | $11 \%$ |  |  |  |
|  |  | $91 \%$ |  |  |  |



|  | QWP | QWP | QWP |
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|  | 2016-17 | 2017-18 | 2018-19 |
| Conclusions about level of complexity | Strengths Complexity *Application of higher order literary skills * Transfer of understanding to new contexts <br> Areas to Improve Complexity *Connects to the big concepts; transfer of understanding | Strengths Complexity • Higher-order thinking • Application of higher order literary skills. <br> Areas to Improve Complexity * Consider multiple perspectives | Strengths Complexity • Higher-order thinking • <br> Multiple perspectives • Application of higher order literacy skills <br> Areas to Improve Complexity *Develop higherorder thinking by narrowing research focus |
| Conclusions about level of craftsmanship | Strengths Craftsmanship • Students demonstrate thoughtful ideas <br> Areas to Improve Craftsmanship | Strengths Craftsmanship • Accuracy, detail, beauty <br> Areas to Improve Craftsmanship. Create beautiful work in conception and execution | Strenths Craftsmanship • Accuracy, detail, and beauty •Beautiful work in conception and execution <br> Areas to Improve Craftsmanship *Increase use of multiple drafts and revision, focus on peer editing |
| Conclusions about level of authenticity | Strengths Authenticity *Some projects use formats from the professional world <br> Areas to Improve Authenticity *Demonstrating original, creative thinking; connecting academic standards with real world issues, controversies, and local people and places; work matters to students and ideally contributes to a larger community | Strengths Authenticity • Connects academic standards with real world issues, controversies, and local people and places - Work matters to students and ideally contributes to a larger community <br> Areas to Improve Authenticity. *Demonstrates original, create thinking of students | Strengths Authenticity• Demonstrates the original, creative thinking of students - Some students used formats and standards from professional world for research projects (National History <br> Day, Individual Written Argument) • Connects academic standards with real-world issues <br> Areas to Improve Authenticity * All students will use formats and standards from professional world for research projects |
| Archived Samples of Quality Work |  |  |  |
| 1 | 10th Grade Civil Disobedience Case Study: Example 3: Persuasive Speech: DAPL | 10th Grade Civil Disobedience Case Study: Example 4: Persuasive Speech: Gun Control | 10th Grade Individual Written Argument: Example 1: IWA—Punk Rock through a Historical Lens: Unified Efforts to Resolve Widespread Issues |
| 2 | 10th Grade Genocide Paper | 8th Grade Urban Planning Expedition: Example 1: Student Urban Renewal Plan | 7th-12th Grades National History Day Expedition: National History Day Example <br> 3: James Marion Sims: A Triumph for |
| 3 | 11th grade Social Studies Frederick Douglass Literary Essay | 12th grade Algebra 2 math essays | 11th Grade "Who Tells Your Story?" Example 4: Hamilton Broadway Live Performance: "Theodosia Burr" |
| Work submitted to Models of Excellence: Center for Student Work | THE EYE OF THE STORM https://modelsofexcellence.eleducation.org/projects/eye-storm |  |  |


| (Taken from NYCOpenData) |  |  |  |
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| Derived from taking the sum of all students present in grades 6-12, and dividing it by the sum all students present and absent in grades $6-12$ for that year | 2015-16 | 2016-17 | 2017-18 |
| Attendance \% - School | 91\% | 91\% | 91\% |
| Attendance \% - City | 90\% | 90\% | 90\% |
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| (Taken from VADIR (15-16, 16-17), SSEC (17-18) |  |  |  |
| Derived from dividing the number of infractions among Middle, Junior high, Senior High, and combination JuniorSenior High Schools by the total number of students enrolled |  |  |  |
| Infractions by Total Enrollment - School | 3\% | 5\% | 2\% |
| Infractions by Total Enrollment - District | 4\% | 4\% | 2\% |
| Infractions by Total Enrollment - City | 6\% | 6\% | 3\% |
| Infractions by Total Enrollment - State | 10\% | 9\% | 3\% |
|  |  |  |  |
| Disciplinary Referrals by Subgroup? | Data not available |  |  |
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| Habits of Scholarship ** |  |  |  |
| **CVSR does not grade habits of scholarship. However, all students do reflect on their habits of scholarship so that is information is included in Character Claim 1. |  |  |  |

