CVSR English Department

Incoming 9th Grade Summer Reading Assignment

You will select and read one book from the fiction choices and select and read one book from the nonfiction choices. While reading both books, you will be searching for possible lessons that you can learn from these.

These lessons may be very obvious—the book you are reading may make the lesson very clear. OR, the lessons in the book may only be implied---you may have to make your own inferences and text-self connections to find the lessons in the book.

Due: September 15, 2017

Fiction

The Contender by Robert Lipsyte
How the Garcia Girls lost their Accent by Julia Alvarez
Muchacho by LouAnne Johnson
If you Come Softly by Jacqueline Woodson
Any book in *Maximum Ride* series by James Patterson
Any book in *Immortal* series by Alyson Noel

NonFiction

For the Love of the Game by Michael Jordan
7 Habits of Highly Successful Teens by Sean Covey
The Code: Five Secrets of Teen Success by Mawi Asgedom
Bad Boy: A memoir   by Walter Dean Myers
The Lost Pet Chronicles: Adventures of a K-9 Cop Turned Pet Detective
      by Kat Albrecht
I, Rigoberta Menchu: An Indian Woman in Guatemala
      by Rigoberta Menchu

What kind of quotations should I choose to analyze?
Find passages or quotations that you think help us better understand the author's subject matter, characterizations, themes, symbols, or "big ideas"

Please don't just repeat what the quote says and/or summarize the scene or context. State the quote and then analyze its significant.

What format should I use?
See the attached double entry response journal template. This is the format I expect you to use for each entry. Use the left side of the column to copy down the significant quotes or passage from the novel with its page number. Use the right hand column to analyze its significance or make a connection. This can be typed or handwritten.

How many entries should I complete?
For each book, complete **four** significant quotes or passage analyses. Each analysis should be at least FIVE sentences, and interpret or analyze, not retell the plot. Your completed journal will have **EIGHT** entries.

The Double-Entry Journal: Choose

On The Left: The Quote	On The Right: Here you can write an analytical reflection about the quote or make a connection (text-to-text or text-to-self) to the quote
Atticus, the lawyer, "was Maycomb County born and bred, he knew his people, they knew him, and because of Simon Finch's industry, Atticus was related by blood or marriage to nearly every family in the town" (6). *sometimes you may not want to include the entire quote to which you are referring, so instead you will use an ellipsis (…) to quote only the important part. For example: "When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow…"(3)	This is an analytical reflection From what I can gather about Atticus so far, he seems well known and respected in the town of Maycomb. He is a lawyer, so I assume quite intelligent, and if everyone knows him or is related to him, the town must be really small. I think Atticus will play a large role in the book – perhaps his job as a lawyer will come into play? Although, it says Atticus was getting a "profound distaste for the practice of criminal law"(5). Hmm…maybe because of the hangings his clients got. I think this is foreshadowing events to come.
Atticus, the lawyer, "was Maycomb County born and bred, he knew his people, they knew him, and because of Simon Finch's industry, Atticus was related by blood or marriage to nearly every family in the town" (6).	This is a text-to-self connection Atticus is a well-known man in his town which reminds me of my Uncle Bob. Uncle Bob knows everybody in town and is sometimes referred to as "the mayor" even though he has no political connections. Uncle Bob is highly respected and people listen to his opinions. This makes me wonder why people did not listen to Atticus in *To Kill a Mockingbird.* If he was highly respected in the town shouldn't they have treated him better when he took Tom's case?