

## **CVSR Sophomore English Summer Reading Assignment**

Read one fiction and one non-fiction book from the list. Respond to the questions on the following pages. In order to receive full credit, you must respond to 3 questions about the fiction book and 3 questions about the non-fiction book. Answers can be typed or handwritten.

### **Choose One Fiction Book**

John Corey Whaley - Noggin

Patrick Ness - The Knife of Never Letting Go

Laurie Halse Anderson - Wintergirls

Mark Haddon - The Curious Incident of the Dog in the Night-Time

Rande Abdel Fattah - Does My Head Look Big in This

Chris Crutcher - Staying Fat for Sarah Byrnes

Kendare Blake - Anna Dressed in Blood

Sharon Draper - Forged by Fire

### **Choose One Non-Fiction Book**

Marjane Satrapi - Persepolis: The Story of a Childhood

Adeline Yen Mah - Chinese Cinderella

Ismael Beah - A Long Way Gone

James McBride - The Color of Water

John Krakauer - Into Thin Air

Maya Angelou - I Know Why the Cage Bird Sings

Ryan Smithson - Ghosts of War

Josh Sundquist - We Should Hang Out Sometime: Embarrassingly a True Story

FICTION: answer the following 3 questions about the fiction book you selected. You must respond to all 3 questions in order to receive full credit.

1. Choose two quotations from the book that show how a character changes. Do not use two random quotations. The quotations that you select should reveal character growth.

-Select a quotation from the first half of the book and copy the quotation and page number. Write a 3-5 sentence explanation of what this quotation reveals about the character at beginning of the book.

-Select a second quotation from the end of the book and copy down the quotation and page number. Write a 4-5 sentence explanation of how the character has changed.

2. For question #2 answer only one of the options. Choose Option A or B:

Question 2 Option A. A photograph and a paragraph.

Take a picture of yourself holding the fiction book that you selected. Make sure that the book can be clearly seen. Print the photo and attach it to your response to the following prompt:

Write a 6-8 sentence paragraph explaining why you chose to read this book. Your response must explain how the physical copy of the book influenced your decision. Here are some suggestions for how to approach this question:

Describe the colors and images used on the cover and explain why they appealed to you. What is the book's title and why did it capture your attention? What information from the description on the back cover made you suspect that you would enjoy this book? Were there any reviews or quotations about the book printed on the front or back cover? If so, what did the reviewers identify that you thought might interest you?

Question 2 Option B. A drawing and a paragraph.

-Create a new cover design for this book. Your image should be at least the same size as the original cover. Your cover design must include color, the book's title, the author's name, and an illustration.

- After completing your cover design, write a 6-8 sentence paragraph that first briefly describes the book's original cover, and then explains why your illustration is an appropriate cover for the book. Your response should explain how the colors/images relate to the characters or plot.

3. For question #3 answer only one of the options. Choose Option A or B:

Question 3 Option A: Pick a scene in which you disagreed with how a character handled a situation/person and rewrite it in the way you think it should have happened. Imagine that the reader is not familiar with the plot of the book. Include specific details that explain the situation. Your response should be 6-8 sentences.

Question 3 Option B: Write a letter to a character in the book. Your letter should identify a problem that the character is experiencing and offer advice for dealing with this problem. Your letter should be 6-8 sentences.

NON-FICTION: answer the following 3 questions about the non-fiction book you selected. You must respond to all 3 questions in order to receive full credit.

1. Write a 6-8 sentence paragraph explaining your reaction to the first chapter of the book. Quote the first line of the book. Why do you think the author chose the opening line he or she did? Did you like it? What were your feelings after finishing the first chapter of this book? Include 2 examples from the first chapter that made you want to keep reading. Imagine that the person reading your response has not read the book. Include specific details explaining the characters, plot, or setting and why you wanted to continue reading about them. (If you read the first chapter of a book and do not want to keep reading--pick a different book!).

2. Write a 6-8 sentence paragraph describing a character's personality trait that you'd like to develop within yourself over the years. How does the character demonstrate this trait? Your response should include 2 specific examples from the book that demonstrate this personality trait. Include 1 quotation. Copy the quotation and page number. Why do you like this trait?

3. Create an original picture, photo, or image that illustrates a character or an important moment in the character's life.

Write a 6-8 sentence explanation of how the art piece represents the character.

Do not simply select a single image from a magazine or photocopy the cover of the book. If you are unable to draw the pictures yourself or take a photo, create a collage. Include the image. Sample images and explanations are included on the last page of this packet.