High Quality Work Protocol 2018

School Name	Channel View School for Research
Date of Protocol	January 29, 2018, Chancellor's Conference Day for Staff Development
Participants	Inquiry Team: Michael Graber, Allison Friedman, Patrick Mohamed, Joe Altiere, Palmyre Seraphin, Maxine Rauh

Based on today's protocol, what conclusions did you draw about the level of quality displayed in the student work?

Strengths
Complexity
- higher-order thinking
- application of higher order literary skills

Craftsmanship
- accuracy, detail, beauty

Authenticity
- connects academic standards with real world issues, controversies, and local people and places
- work matters to students and ideally contributes to a larger community

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Areas to Improve

Complexity: consider multiple perspectives
Craftsmanship: create beautiful work in conception and execution
Authenticity: demonstrates original, create thinking of students

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Goal	Next Steps
To train students to revise multiple drafts based on teacher feedback.	- Teachers will schedule additional time in units for writing and revision. - Teachers will use modeling to help students use teacher feedback to revise.
To train students to take ownership of their work by encouraging student choice.	- Teachers will design assignments that allow students to demonstrate their understanding by choosing from multiple options that allow students with different learning styles to succeed.

Which student work, representative of school-wide quality, will you be archiving from this protocol?

7th-12th grades National History Day Learning Expedition (research project)
6th grade Wind Turbine Experiment (lab experiment)
8th grade Urban Planning Project
10th grade Civil Disobedience Speeches (persuasive writing)
10th-11th grade Beautiful Geometry Project (mathematical analysis of art)
11th grade Hamilton Projects (creative research-based writing)